

Deep Thinking II: Silent World

深潛II:恬靜世界

-for Pipa and String Quartet

I.

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A ♩ = c.45 *Tempo rubato*

Pipa



Pipa

Vln. I

Vln. II

Vla.

Vc.

5

Pipa

Vln. I

Vln. II

Vla.

Vc.

Fast bowing

Low pressure Slow bowing

*f* *p* *mf* *mp* *f* *sf*

5 4 6 4 4 4

arco

9

Pipa

Vln. I

Vln. II

Vla.

Vc.

(空弦打音)

*f* *mf* *p* *mf* *f* *mf* *p* *mf*

3 4 4 4

ord.

pizz. IV

pizz.

14

Pipa

Vln. I

Vln. II

Vla.

Vc.

*pp* *mp* *p* *f* *p* *mf*

Slow speed gliss. Fast bowing

3 4 5 4

18

Pipa

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *f* *mf* *p* *mf*

arco pizz. IV arco III V High pressure *f* *sempre.* arco V Fast bowing (bottom) *mp* *mf*

RH 拳擊指板 擺

3 4 5 4

\*) play behind the bridge.

23  $\text{\textcircled{\#}}$   $\text{\textcircled{\text{上}}}$  slow

Pipa

Vln. I (middle) *mf* Medium bowing (bridge) *ppp* *m.s.p.* Fast bowing *mf* *ff*

Vln. II no accent *pp* Medium bowing *mp* *m.s.p.* Fast bowing *ff*

Vla. *pp* Medium bowing *mp* *m.s.p.* Fast bowing *ff*

Vc. (middle) (top) *mf* Medium bowing (bridge) *ppp* *m.s.p.* Fast bowing *mf* *ff*

5 (tenudo) 4

27

Pipa G.P.  $\frac{9}{4}$  慢起渐快 *mf*

Vln. I G.P. Over pressure ord. High pressure *ff*

Vln. II G.P. Slow bowing no accent s.t. *ppp* Over pressure ord. High pressure *ff*

Vla. G.P. pizz. s.t. arco *mp* Over pressure ord. High pressure *ff*

Vc. G.P. *p* Over pressure ord. High pressure *ff*